Office Copy

TWENTY-EIGHTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1939 - 1940

HONORARY OFFICERS:

President: MISS MYRA HESS, C.B.E., F.R.A.M.

Vice-President & Chairman: MRS. NORMAN O'NEILL 1938

Hon. Vice-Presidents:
- MISS JELLY D'ARANYI
- MISS ELIZABETH MACONCHY, A.R.C.M
- MRS. ROSA NEWMARCH
- DAME ETHEL SMYTH, D.B.E., Mus.Doc.

Hon. Secretary: MRS. CECIL HARCOURT (Evelyn Suart) 1935

Hon. Treasurer: MISS ELEANOR SHAW, L.R.A.M. 1939

Hon. Solicitor: MR. ARTHUR T. CUMMINGS.

COUNCIL:

1939 Miss Katharine Eggar A.R.A.M.
1937 Miss Margaret Bissett
d. 1939 Miss Kathleen Cooper, A.R.C.M.
1938 Miss Rowena Franklin, A.R.C.M.
1937 Miss Ann Hamerton, L.R.A.M.
1937 Miss E. M. Percival Hart
1937 Miss Veronica Mansfield
1939 Miss Rose Morse, A.R.C.M.
1938 ~~Miss Mary Noverre, L.R.A.M., A.R.C.M.~~

~~The Hon. Mrs. Home Peel~~ 1938
Miss Eileen Ralph 1939
~~Mrs. Sydney Robjohns~~ 1938
Miss Marion Scott, A.R.C.M.
Mrs. Standfield 1938
Mrs. Basil Tozer (Beatrice Langley) 1937
Mrs. Wallace 1937

Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed.

Telephone: Mayfair 5466.

MS 10817

RCM LONDON

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.

President
1924-26 : FANNY DAVIES
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (MRS. CECIL HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-39 : MYRA HESS, C.B.E., F.R.A.M.

Offices : 74 GROSVENOR STREET, W. 1. *Telephone :* MAYFAIR 5466

Report of the Council for the year ending July, 1939

THE COUNCIL has pleasure in presenting the Society's Twenty-eighth Annual Report. The Council has met eleven times and there have been fifteen fixtures, the same number as in 1938.

The Society was honoured by Miss Myra Hess accepting the Presidency. This outstanding event was the means of giving us a splendid evening on May 23rd, Miss Hess playing a Schubert Sonata and Engel Lund giving us some of her delightful folk songs, with Ferdinand Rauter at the piano. This was the second time in one year that we had the pleasure of Miss Hess's beautiful art.

We welcomed back Mrs. Norman O'Neill as Vice-President and Chairman of Council, a position which she has always graced.

And other re-elections were Mrs. Cecil Harcourt as Hon. Secretary and Mrs. Frederick Corder as Hon. Treasurer.

The Society has again proved itself a real force in London musical life.

A new departure was the part the Society played at the Woman's Fair at Olympia in November last. The Exhibition opened with a lunch at which many celebrities were present and to which the President and Hon. Secretary were invited. A stall was accorded to us at which published compositions of the members and the literature of the Society were displayed.

Three concerts were given and the following artists were heard at them : Eda Kersey, Antonia Butler, Rose Morse, Margaret Bissett, Cécile Lanyon, Eve Kisch, Fredericka Hartnell, Ruth Holmes, Iris Loveridge and Evelyn Suart ; the accompanists being Dorothy Martin, Dora White and Trevor Andrews. Several compositions by members were heard, such as Ann Hamerton's Sonatina and songs by Eleanor Rudall and Dora White. This venture on the whole, however, was not found to be very stimulating as the audience was scarce and ambulatory.

The first fixture of the season was the Annual Dinner given this time under the pleasant auspices of the Criterion Restaurant. This venue proved one of the most satisfactory the Society has ever had. This fixture was nearly abandoned on account of the crisis but in spite of having been resumed at very short notice it was entirely successful. The speakers were Dr. George Dyson and Mr. Harold Craxton. We had very distinguished women guests including Madame Elena Gerhardt and Miss Violet Vanbrugh, whose positions in their respective arts are too well-known to need any comment. After dinner a short programme was given by Veronica Mansfield and the Seymour Whinyates Quartet.

Our first purely musical fixture was October 29th when we had a Pianoforte Recital by that highly gifted young artist, Lance Dossor.

The Annual General Meeting was unfortunately deprived of our President, Mrs. Stansfeld Prior, called away by serious illness, and a programme of music was substituted for the customary address.

There were two events of notable interest. The London Women's String Orchestra (conductor Miss Kathleen Riddick) gave a really impressive display of accuracy and interpretation and proved to be one of the best women orchestras of the day. The second event was a Talk on Ensemble Singing by Mr. T. B. Lawrence (conductor

of the Fleet Street Choir), and illustrated by the London Madrigal Group of Singers. This was indeed an illuminating experience in the history of the Society.

To quote some other features of interest. A Musical At Home to the Chairman and Committee of the Forum Club Music Section was given. At this Moura Lympany played solos and with the Rowena Franklin String Quartet—her first appearance for the Society since her success at the Ysaye Concours in Brussels. The other artists of this evening were the singers Edith Mills, and Cécile Lanyon who sang to Eve Kisch's Flute Obligato. Frank Merrick gave us a Pianoforte Recital at which songs of his late wife, Hope Squire, were sung. These were undertaken at a few hours' notice by Veronica Mansfield, who replaced Bettina Young, and proved once more her musicianship.

Miss Edith Clegg was to have given us a Talk on her Recollections of Opera but was also prevented by illness. Madame Elsie Horne was a very capable substitute, both as lecturer and as pianist.

The talent among the members is such that except on very rare occasions we can almost entirely rely on giving a programme of excellence without the necessity of calling on artists outside our own field. For example, every term includes a concert by the enterprising Junior Committee and a programme by members.

The crisis which threatened our Autumn Season of 1938 has now developed into what is known as hostilities, but the Society, nothing daunted, is determined to carry on and exercise that art which is based on the " harmony of the spheres."

THE COMPOSERS' SUB-COMMITTEE are very pleased to report that the number of works submitted for consideration during the year was larger than previously and that these shewed an increase of enterprise among our composers. For instance, among the compositions sent in in June, there were works for Flute from three members, a piece for Clavichord, and other Chamber works in which the Oboe, the Clarinet, and the Saxophone were to take part. All of these, the Sub-Committee felt justified in recommending for performance, as well as several for String Quartet and for Pianoforte.

CHAMBER MUSIC SECTION

The practices of the Chamber Music Section, after starting a little late owing to the national crisis in September, continued steadily throughout the season, and the eleven quartet groups did very

good work. Some helpful coaching was given twice each term by Miss Rowena Franklin and Miss Edith Hanson. The usual Christmas party for members of the Section and their friends was held in December, when some of the members took part in a short musical programme.

THE LIBRARY.

Many gifts of music and books were received during the past year, and other needed works have been purchased. Our thanks are due to the following generous donors : Miss Dorothy Jones and Mrs. Herman Allen, who gave books ; Miss Dean, Miss G. Tanner, Miss Laura Bush, Miss Locock and Miss Curtis, who presented music, and Mrs. O'Neill who gave a fine collection of valuable modern Chamber music from the library of her late sister, together with a large cupboard capable of holding a great deal of music. Miss Dorothy Martin, Mrs. Kathleen Lucas, Mme. del Riego, Mrs. Wood-Hill and Mr. Theodore Holland gave works of their own composition or arrangements. The financial state of the Library is satisfactory, but the sale of the excellent printed Catalogue is smaller than could be wished. There are still plenty of copies available at 6*d*. each.

COBBETT FREE LIBRARY OF BRITISH CHAMBER MUSIC.

The following works have been purchased by the Committee during the year :

John Ireland. Sonata for 'Cello and Piano.
Elizabeth Maconchy. Third String Quartet, Op. 15, in one movement.
Purcell. Three-part Fantasias for Strings, arranged Warlock-Mangeot.
Vaughan Williams. " On Wenlock Edge." Score and parts. Cycle of Six Songs for Tenor Voice, with accompaniment of Piano and String Quartet.
William Walton. Piano Quartet.
Arnold Bax. Score of String Quartet in G major.
Arthur Bliss. Score of Quintet for Oboe and Strings.
Charles Wood. Score of String Quartet in D major.

FINANCE.

At the end of the financial year, on June 30th, the Society had a balance of £20 8*s*. 9*d*. For the last three years there had been a deficit—at first a small one, but last year a more serious one.

The Society was not in dire straits, because the investments could have covered the loss many times over, but it was considered necessary to sell out £35 in order to straighten affairs. This partially accounts for the money in hand this year, but there have also been economies which have helped. The printing expenses have been cut down; fees to artists have been severely limited; and programmes have been sold instead of being given away. So we begin this time of emergency with our financial affairs in good order, and with confidence that the Society will be able to carry on its work.

OBITUARY.

The Council have to record with deep regret the deaths of the following members: Miss N. M. Holland, Miss Lilian Robinson, and Mrs. Margaret Smith; also of Mrs. Helen Fothergill, who was formerly for many years a member.

PUBLICATIONS BY MEMBERS.

MARIE DARE.

Three Highland Sketches, for Strings (Chester.)

ELSIE HORNE.

Three Piano Duets—Moods for Two (Banks, New York.)

ELLA IVIMEY.

Song—Sweet are the Banks, by James Hook.

Accompaniments written by Ella Ivimey. (Augener.)

Children's Songs—As my Ball goes rolling along (Stainer & Bell)
Spring Song " "

ELIZABETH MACONCHY.

String Quartet, No. 3, in one movement
Impromptu for Piano (Hinrichsen.)

KATHLEEN RICHARDS.

Wayfaring, for Violin and Piano, Op. 12 (Chester.)

MARION M. SCOTT.

"Mendelssohn" in Novello's Biographies of Great Musicians.

Articles on "Ivor Gurney" and "Haydn's Religious Music" in *The Listener*.

"Mi-Jo Haydn" in *Monthly Musical Record.*

Musical criticisms in *Daily Telegraph* and *Musical Times.*

Reviews in *Music and Letters.*

Editorials, articles, etc., in *R.C.M. Magazine.*

EVELYN SHARPE.

Now Robin lend me thy Bow	(Descant)	(Cramer.)
Silent Night	,,	,,
The snowy breasted Pearl	,,	,,
Friar Tuck	,,	,,

F. O. SOUPER.

Mozart and the Cyclic Theme, in *Monthly Muiscal Record.*

Various articles on School Orchestras in *The Strad ;* on W. Wieprecht, in *Musical Mail and Progress ;* on different subjects in *The Young Musician ;* and some Analytical Programmes.

MURIEL TALBOT HODGE.

Trio for Flute, Violin, and Piano. Three Sketches. Sonata in one movement for Violin and Piano.

The Fawn Song from "The Bacchae," for mezzo-soprano.

Two Songs for equal voices with piano accompaniment : A Christmas Song. A Cuckoo Song.

Two translations of Sappho's lyric—Softly the first step of twilight ; Ah, what am I but a torrent.

Two Carols for equal voices, accompaniment for Piano, Organ, or Strings—I sing of a Maiden. Lully, Lullay.

Tristram to Iseult, for m.s., or baritone (Chester.)

GEORGINA TANNER.

Translations to two Unison Songs—The Grey Duck (French Canadian Folksong) ; Spring Song (Dutch Folksong) (Stainer and Bell.)

Also words and translations to several Folksongs, published in *Child Education.*

LUCY WELCH.

Dance Scenes for Children, Book 1 (Curwen.)

THEODORE HOLLAND.

Song of Lamentation (low voice), arr. by Theodore Holland for Voice and Piano, from Songs of Nyasaland (Ella F. Kidney collection): also arranged for Voice and Orchestra.

DISTINCTIONS.

Miss Gwendoline Browne won the Frederick Corder Prize and the Oliveria Prescott Gift, in July, 1938. Also the Lionel Monckton Scholarship on June 28th, 1938.

Miss Ianthe Williams won first Prize for a Song, Nocturne, in E minor, at the London Musical Festival Competition, March, 1939. Mrs. Stansfeld Prior had the honour of being the first woman to be elected member of the Royal Philharmonic Society Committee.

EVENTS OF THE YEAR.

Events of the year are as follows :

AUTUMN TERM, 1938.

Saturday, October 15th.—The Annual Dinner at the Criterion Restaurant. Programme of Music by Veronica Mansfield and the Seymour Whinyates Quartet.

Saturday, October 29th.—Pianoforte Recital by Lance Dossor.

Friday, November 11th.—Programme arranged by the Junior Committee, including works by Eleanor Rudall and Elna Sherman. Artists : Mary Lake, Edith Mills, Ruth Holmes, Betty Hannam, Helga White, Dorothy Treseder, and the S.W.M. Quartet (Jenny Martin, Joyce Juler, Helga White, Marie Dare).

Saturday, November 19th.—The Twenty-Seventh Annual General Meeting. Programme of Music by Rose Morse, Eve Kisch, Jean Mackie, Dorothy Martin.

Saturday, December 10th.—Programme by Members, including works by Rebecca Clarke, Monica Gillies-Myatt and Kathleen Richards. Artists : Fredericka Hartnell, Antonia Butler, Dorothea Vincent, Joyce Juler, Ella Ivimey and the S.W.M. Quartet.

SPRING TERM, 1939.

Saturday, January 21st.—Concert by the London Women's String Orchestra. Conductor : Kathleen Riddick.

Monday Evening February 6th.—Musical At Home to the Chairman and Committee of the Forum Club Music Section. Artists : Moura Lympany, Cécile Lanyon, Edith Mills, Dorothy Treseder, the Rowena Franklin String Quartet.

Saturday, February 18th.—A Talk on Points for Performers, by Madame Elsie Horne.

Tuesday Evening, March 7th.—Programme arranged by the Junior Committee, including a Piano Suite by Mary Lucas. Artists : Mollie Sands, Eiluned Davies, Mary Chandler, Ella Ivimey.

Saturday, March 25th.—Pianoforte Recital by Frank Merrick and Songs by Hope Squire, sung by Veronica Mansfield.

SUMMER TERM, 1939.

Tuesday Evening, May 23rd.—Reception to the President, Miss Myra Hess, C.B.E. Programme given by Miss Engel Lund, accompanied by Mr. Ferdinand Rauter; and Miss Myra Hess.

Tuesday Evening, May 30th—Programme arranged by the Junior Committee. Artists : Mary Field (with String accompaniments arranged and conducted by Phyllis Harding), Julia M'Guire, Marie Dare, Gwendoline Browne, Betty Moncreiff, Ethel Attwood.

Saturday, June 17th—Song and Piano Recital, by Margaret Bissett and Eileen Ralph. Accompanist : Dora White.

Tuesday Evening, June 27th.—A Talk on Ensemble Singing, by Mr. T. B. Lawrence, with illustrations by the London Madrigal Group.

Saturday, July 8th.—Programme by Members, including works by Marie Dare, Theodore Holland, Margaret Brand, Gwendoline Browne, and Audrey Heath-Lemon. Artists : Mary Lake, Marie Dare, Helga White, Iris Greep, Pamela Norris, Bertram Harrison.

SECTIONAL COMMITTEES

Composers.

Miss Rebecca Clarke
Miss Eleanor Rudall (Mrs. Corder)
Mr. Thomas Dunhill
Miss Katharine Eggar

Liza Lehmann Memorial Fund.

Mr. Herbert Bedford
Miss Edith Clegg
Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Rebecca Clarke
Miss Katharine Eggar
Miss Rowena Franklin

S.W.M. General Library.

Mrs. Stansfeld Prior, *Chairman*
~~Miss Winifred Mammatt~~
Miss Ethel Percival-Hart
Miss F. O. Souper, *Hon. Librarian*

Chamber Music Section Committee.

Miss Marie Daro, *Chairman*
Mrs. E. W. Lawrence
Mrs. Smith-Spark
Miss Souper
Miss Eleanor Steele
Mrs. Wallace
Miss Rachel Fell

Finance Committee.

Mrs. Norman O'Neill, *Vice-President and Chairman of Council*
Miss Eleanor Shaw, *Hon. Treasurer*
Mrs. Cecil Harcourt, *Hon. Secretary*
(*ex-officio*)
Madame Elsie Horne
Miss Marion Scott
Mr. Whyte

All general correspondence should be addressed to

The Organising Secretary .. .. MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning except Saturday

---

Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
T	=	teacher only	s.	=	singer
acc.	=	accompanist	v.	=	violin
c.	=	composer	vc.	=	'cello
con.	=	conductor	vla.	=	viola
wr.	=	writer	l.	=	lecturer

Composers and Lecturers

Baily, Mrs. M. N. O. (c., l.)
Burrows, Miss Phyllis (c., p.), L.R.A.M.
Chandler, Miss K. Mary, L.R.A.M. (c., p.)
Clarke, Miss Rebecca, F.R.C.M.
Coleman, Miss Ellen (c.)
Cooper, Mrs. H. d'Arcy (c.)
Corder, Mrs. Frederick, L.R.A.M., A.R.A.M. (Eleanor Rudall) (c., T.)
Dale, Mrs. Kathleen, A.R.C.M., M.R.S.T. (c., p.)
Del Riego, Mme. Teresa (c.)
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Fordham, Miss Elizabeth, L.R.A.M. (T, l.)
Gillies-Myatt, Miss Monica, L.R.A.M. (c., p.)
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, L.R.A.M. (c., p.)
Grierson, Miss Mary, Mus.Doc. (l., con.)
Hamerton, Miss Ann, L.R.A.M. (c., p.)
Hartog, Miss Cecile (c., p.)
Holst, Miss Imogen (c.)
Kent, Mrs. Ada Twohy, B.Mus. (Toronto)
Langsford, Miss Edith (c.)
Lomax, Miss Emma, L.R.A.M., A.R.A.M. (c., l.)
Loring, Miss Iris (c.)
Lucas, Mrs. Kathleen M. (c.)
Lucas, Mrs. Mary (c.)
Lyle-Smyth, Miss Shelagh (c.)
Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu) (c.)
Martin, Miss Jane (c.)
Price, Miss Beryl, L.R.A.M., A.R.C.M. (Mrs. John Elliott) (p.)
Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Sharpe, Miss Evelyn (Mrs. L. J. Saville) (c.)
Sherman, Miss Elna (c.)
Smyth, Dame Ethel, D.B.E., D.Mus.
Smythe, Miss Barbara, ~~B.A. (l.)~~
Stewart, Mrs. Baird (Ellen Cowdell) (c.)
Swain, Miss Freda, Hon. A.R.C.M.
Talbot Hodge, Miss Muriel
Wood-Hill, Mrs. M. (c.)
Wright, Miss Margot (c., p.)

Writers and Lecturers

Newmarch, Mrs. Rosa (wr.)
Scott, Miss Marion M., A.R.C.M. (music critic, l.)

Conductors

Erhart, Miss Dorothy, B.Mus. (Birmingham) (acc., c.)
Hare, Miss Alice
Riddick, Miss Kathleen, A.G.S.M. (London Women's String Orchestra)

Piano

Adams, Miss E. Margaret, L.R.A.M. (v., c.)
Alexander, Mrs. Harry (acc.)
Allwright, Miss Maud, A.R.C.M. (T)

Archer, Miss Florence (c.)
Attwood, Miss Ethel (acc.)
Bainton, Mrs. Ethel, A.R.C.M.
Beney, Miss Theresa, A.R.C.O. (o.)
Bernhardt, Miss Dora (acc., T, v., s.)
Bolander, Miss Marion, L.R.A.M.
Bord, Miss Blanche (T)
Brander, Miss Gertrude
Brightman, Mrs. E. (A)
Brightman, Miss Nancy (A)
Browne, Miss Gwendoline, L.R.A.M. (T)
Carpenter, Miss Christian, L.R.A.M., A.R.A.M. (c.)
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
Cogan, Miss L. E.
Collins-Cox, Miss Emily, L.R.A.M. (A)
Cooper, Miss Kathleen, A.R.C.M. (P. and T.)
Croll, Mrs. George (A, vla.)
Cruse, Miss Helen (T)
Davidson, Miss Lesley (T)
Davies, Miss Eilunod, A.R.C.M.
Davies, Miss Lillian, L.R.A.M., A.R.C.M. (T)
Daymond, Miss Emily, Mus.Doc. (T)
De Lara, Mme. Adelina (c.)
Duncan, Miss Mirian, L.R.A.M.
Early, Miss Ruth, A.R.C.M.
Espir, Miss Marguerite, M.R.S.T (c., T.)
Ewens, Miss Ranella (T, c.)
Eyers, Miss Emily M. (A)
Eyre, Miss Jane (A)
Fleming, Miss Margaret (T.)
Francis, Miss Janette (T, v.)
Gardiner, Miss Eunice
Gilbert, Miss Jean (v.)
Goetze, Mrs. Sigismund
Gould, Miss Gladys, L.R.A.M.
Grummitt, Miss Peggy, A.R.A.M.
Hall, Miss Barbara, A.R.C.M. (v., c.)
Hall, Miss Jessie
Hannam, Miss Betty, L.R.S.M. (T)
Harben, Miss Katharine (A)
Harcourt, Mrs. Cecil (Evelyn Suart)
Harley, Miss Rosemary (A)
Heath, Miss Louie, A.R.C.M. (T)
Heath-Lemon, Miss Audrey (c.)
Hilary, Miss Lucy, L.R.A.M.
Holmes, Miss Ruth, A.R.C.M. (T, o.)
Horne, Mme. Elsie, F.R.A.M. (P & T, c.)
Huxtable, Mrs., L.R.A.M. (T)
Ivimey, Miss Ella (acc.)
Johnston, Miss Grace, M.A., Mus.B. (Edin.) Hons.
Johnstone, Miss Dorothie (acc.)
Keily, Miss Eileen, L.R.A.M. (T, c. oboe.)
Kemp, Miss Amy (Mrs. Hammond Davies)
Lake, Miss Anna, L.R.A.M. (acc., T.)
Leventon, Mrs. K. E. (acc.)
Levett, Mrs. Mary (A)
Lewis, Miss Jeannette (A)
Locock, Miss Lucy
Loveridge, Miss Iris (P)
Lympany, Miss Moura
Mackie, Miss Jean (P)
Maclean, Miss M., A.R.C.M.
Maddison, Miss Margaret (P)
McQuitty, Miss Kathleen (Mrs. Henry Wilson)
Maitland, Mrs. Rutherford (T)
Malloch, Miss Lyn (A)
Mammatt, Miss Winifred, M.A. (Oxon.) (A)
Marks, Miss Lilian, L.R.A.M., A.R.C.M.
Markwell, Miss Kathleen
Martin, Miss Dorothy, L.R.A.M., A.R.C.M. (acc., P., T)
Martin, Mrs. E. N. (A)
Martin, Miss Mary, L.R.S.M., Mus.Bac. (N.Z.) (T, 1.)
Matthaei, Miss Marie, A.R.C.M.
Mirrlees, Mrs. Etta Macleod
Moncreiff, Miss Betty (P)
Montagu, The Lady Olga (A, c.)
Montgomery, Miss Florence, L.R.A.M., M.R.S.T. (acc., T)
Morrisby, Miss Margaret (v., T)
Munn, Miss Mary, L.R.A.M.
Norris, Miss Pamela (Mrs. Maurice Allom)
O'Neill, Mrs. Norman (P & T)
Parker, Mrs. Elizabeth, Mus.Bac. (Edin.)
Percival-Hart, Miss Ethel (A)
Prior, Mrs. Stansfeld, A.R.C.M. (l.)
Ralph, Miss Eileen
Raynor, Mrs. Marjorie (c.)
Reynell, Miss Eleanor, L.R.A.M., A.R.C.M. (T)
de Rusetto, Miss Louie (1.) (Children's Percussion Bands.)
Schubert, Miss Carola Geisler-
Scollick, Miss Lucy
Shaw, Miss Eleanor, L.R.A.M. (T)

Smith, Miss Elsie, A.R.C.M. (A)
Smith, Miss Helen (acc.)
Strode, Miss A. Chotham
Tunnicliffe, Miss Adela (T, o.)
Vincent, Miss Dorothea,
L.R.A.M., A.R.A.M.
Vinogradova, Mme. Vera
(c., con., wr.)
Wallace, Mrs. Madeline (A)
Welch, Miss Lucy, A.R.A.M.,
L.R.A.M. (T. l.)
White, Miss Dora (acc., c.)
Whitwam, Miss Elizabeth (A)
Wickham, Mrs. (A)
Wilson, Mrs. Purcell
A.R.C.M., L.R.A.M.
Yuill, Miss Violetta,
L.R.A.M., A.R.C.M.

Violin and Viola

Alexander, Miss Melita (A, v.)
Allen, Mrs. R. (A, vla.)
Anderson, Mrs. Beatrix (A, v.)
Anderson, Miss Daisy (v.)
Barratt, Miss Beryl,
A.R.C.M. (vla., T)
Batchelor, Miss Honor,
L.R.A.M., A.R.C.M. (v., vla.)
Batty, Mrs. Violet (v., A)
Bernard, Mrs. Eileen (A, v.)
Bisset, Mrs. M. Morton (A, v.)
Bliss, Mrs. Monica (A. v.)
Bramwell, Mrs. George (A, v.)
Brice, Mrs. Winifred (A, v.)
Cassidy, Miss Norah (A, v.)
Chaplin, Mrs. Edith (A, v.)
Chorley, Mrs. Margaret,
A.R.C.M. (A, v.)
Collings, Mrs. D'Auvergne (T. v.)
Copperwheat, Miss Winifred,
L.R.A.M., A.R.A.M. (vla.)
Darroch, Miss Margaret (A, v., vla.)
Davidson, Miss Olive, A.R.C.M.
Davies, Miss Susan, L.R.S.M.
Douglas-Smith, Miss Katharine
(A, v., vla.)
Drew, Mrs. Douglas (A, v.)
Eaton, Miss Sybil (v).
Everitt, Miss Dorothy (v.)
Fell, Miss Rachel, L.R.A.M. (A, v.)
Feltham, Miss Dora, L.R.A.M. (T,v.)
Fife, Miss Eveline, L.R.A.M. (T, v.)
Foley, Miss Kathleen (v., c.)
Franklin, Miss Rowena
(Mrs. Gilligan) A.R.C.M (P & T., v.)
Fremantle, The Hon. Mrs.
Reginald (A, v.)
Gedge, Mrs. G. M.,
L.R.A.M. (A, v., vla.)
Gotch, Miss Veronica (v., vla.)
Grace, Mrs. Harvey, L.R.A.M.
(A, v.)
de Graf, Mme. Carmela (v.)
Harding, Miss Phyllis (P & T, v.,vla.,
con.)
Hayward, Miss Marjorie, F.R.A.M.
Hiscox, Miss Phyllis,
L.R.A.M., A.R.C.M. (v., p.)
Hope, Miss Margery, L.R.A.M.
(T, v., con.)
Howitt, Miss Phoebe (A, v., s.)
Jones, Miss Dorothy Darbishire
(vla.)
Juler, Miss Joyce (v.)
Keiller, Miss Pearl,
L.R.A.M., A.R.C.M. (v., vla.)
Kendall, Miss Katharine (v., P & T)
Kersey, Miss Eda (v.)
Knocker, Miss Editha (T, v.)
Lane, Miss Amy (A, v.)
(Mrs. Lewis)
Lawrence, Mrs. Wraith,
A.R.C.M. (v., vla., p.)
Macfarlane, Mrs. Tristram (A, v.)
Macgregor, Miss Helen (A, v.)
MacKay, Mrs. M. S. (A, vla.)
Maguire, Miss Angéle (v.)
Marcus, Miss Gladys (A, v., vla.)
Martin, Mrs. Jenny (v.)
Maturin, Miss Sybil,
A.R.C.M. (T, vla.)
Mottershead, Mrs. Edith (v.)
Muir Mackenzie, Miss Sophia (A, v.)
Nixon, Miss Norah (A, v., vla.)
Novorre, Miss Mary,
L.R.A.M., A.R.C.M. (v., vla., p.)
Pattisson, Mrs. (A, v.)
Peake, Miss Ethel C. (A, v., vla.)
Peel, The Hon. Mrs. Home (A, v.)
Simpson, Mrs. Hilda, L.R.A.M.,
A.R.C.M. (A, v.)
Smith-Spark, Mrs. Marion (A, v.)
Smyth, Mrs. Frances M. (A, v.)
Souper, Miss Frances O. (A, v., vla.)
Steele, Miss Eleanor (A, v., vla.)
Steele, Miss Elise (v.)
Tierney, Miss Kathleen, L.R.A.M.
(v.)
Tozer, Mrs. Basil
(Mme. Beatrice Langley) (v.)
Trevor, Miss Dorothea (A, v.)
Vacher, Miss Josephine (vla.)

Smith, Miss Elsie A.R.C.M. (A)

Vulliamy, Mrs. (A. v., vla.)
Walls, Miss Lois (T. c.)
Whinyates, Miss Seymour (v.)
White, Miss Helga.
L.R.A.M. (v., vla.)

'Cello

Baxter, Mrs. (A)
Butler, Miss Antonia
Dare, Miss Marie (c.)
Debenham, Miss Edith
Diver, Mrs. A. (A)
Duncan, Mrs. Muriel
Elwell-Sutton, Mrs. (A)
Fearnley, Miss Ethelwyn
Fife, Miss Stella B., L.R.A.M.
Frohawk, Miss Valezina
Fussell, Miss May
Hanson, Miss Edith (P & T)
Hartley, Miss Lillias, L.R.A.M.
Hudson, Mrs. (A)
Johnson, Mrs. Lois, A.R.C.M.
Just, Miss Helen, A.R.C.M. (P & T)
Lake, Miss Edith, A.R.C.M.
Marchant, Miss Constance, A.R.C.M.
Matthews, Mrs. J. E. (A)
Peach, Miss Helena (A)
Shankland, Miss Maude (A)
Silver, Mrs. Kathleen Spencer (A)
Strange, Miss Esmé (A)
Trafford, Miss Cicely (A)
Williams, Miss Ianthe, A.R.C.M. (c.)

Other Instruments

Brand, Miss Margaret B.,
B.Mus. (Oxon.), (organ, p.c.)
Kisch, Miss Eve, A.R.C.M.,
B.Mus.(Oxon), (flute, c., con.)

Singers

Allen, Mrs. Joyce Herman,
A.R.C.M. (T)
Avery, Miss Ellen
Belletti, Miss Lilian M.
Bissett, Miss Margaret
(Mrs. Harry Stubbs)
Broadbent, Mrs. Helen (A)
de Bush, Baroness Pauline
Bush, Miss Laura (T, l.)
Cappiani, Mme.
(Mrs. St. John Mildmay) (T)
Chorley, Mrs. Arthur, A.R.C.M.
(Pattie Hornsby) (p.)
Clegg, Miss Edith (T)
Davis, Miss Sylvia, A.R.C.M. (acc.)
Davis, Miss Theodora (T)
Dawn, Miss Muriel, L.R.A.M.
Donaldson, Mrs. K. E. (A)
Dugdale, Miss Hilda (A)
Eaton, Miss Gertrude (T)
Field, Miss Mary
Grainger-Kerr, Miss Mary E.
Greenwood, Miss Mary
Hartnell, Miss Fredericka,
A.R.C.M. (p.)
Hatfield, Miss Frances
Heaney, Mrs. Helen, Neville- (A)
Houghton-Davis, Mrs. R.
Jennings, Miss Dorothy, L.R.A.M.
Lake, Miss Mary
Lanyon, Miss Cécile
Le Marchant, Mrs. William (T, v.,
vla.)
Ley, Miss Dorothy (A)
Lyne, Miss Elfrida
Maconochie, Miss Vera
Mansfield, Miss Veronica
(Mrs. Basil Parsons)
Marley, Miss Estelle,
A.R.C.M., L.R.A.M. (p.)
Maryska, Miss Nan, A.R.C.M.
(p., v.)
McDiarmid, Miss Hope
M'Guire, Miss Julia
Mills, Miss Edith
Mims, Mrs. Margaret
Mitchell, Miss Sylvia (Mrs. A. E. W.
Wemyss) (l.)
Morley, Miss Lucile, B.A. (Toronto)
(l. wr.)
Morse, Miss Rose, A.R.C.M.
(Mrs. Peter Hennikor Heaton)
Newton-Trier, Mrs. C. A. (A)
Palgrave-Turner, Miss, A.R.C.M.
(Mrs. Broville-Smith) (T)
Reid, Mrs. Esmé (T)
Riddick, Mrs. G. Margery (A)
Rind, Miss Adelaide
Robjohns, Mrs. Sydney
Russell, Miss Violet, A.R.C.M.,
L.R.A.M. (p., acc.)
Sandow, Miss Helen, L.R.A.M.
Sands, Miss Mollie (l.)
Scott, Mrs. Phyllis, A.R.C.M.

Sheppard, Miss Joan
St. Clair, Miss Meriel
St. Leger, Miss Betty (Mrs. Gandy)
Tanner, Miss Georgina
(Mrs. Charles Thompson)
Tongi, Miss Tessa
Webb, Miss Dorothea,
F.R.A.M., Hon. R.C.M.
White, Miss Ida (T. I.)
Wilkinson, Mrs. J. H.
Wilson, Miss Gladys, M.R.S.T.
Remedial Speech Specialist
Young, Miss Bettine, L.R.A.M.
Young, Miss Lucia, B.A., (Mrs.
Arthur Beamish)
(Mrs. Scott Joynt)

Other Members

Bird, Miss Ethel Henry
Darnell, Miss A. B., Hon. R.C.M.
Flood-Page, Miss Una
McEwen, Lady
Radford, Miss Evelyn
(p., opera producer)
Rimington, Mrs. Evelyn J.
Sargant, Mrs. Marie
Standfield, Mrs. Jenny
Sykes, Miss Ethel R.
Tetley, Miss Theodora
Washington Singer, Mrs.
Wintle, Mrs. Cyril

ASSOCIATES AND FELLOWS

Bedford, Mr. Herbert
~~Bradley, Mr. Orton~~ d.
Dunhill, Mr. Thomas
Griffiths, Dr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Holland, Mr. Theodore, O.B.E., F.R.A.M.
Lovion, Mr. Mewburn
Low, Mr. Robert
Merrick, Mr. Frank
Newson, Mr. Geoffrey
~~Spooner, Professor H.~~
Temple-Smith, Mr. Hamilton
Whyte, Mr. John B.

INCOME AND EXPENDITURE ACCOUNT

AND

BALANCE SHEET

INCOME AND EXPENDITURE ACCOUNT

Expenditure

	£ s. d.	£ s. d.
General Fund:—		
To Rent and Rates	86 1 2	
,, Insurance	2 4 9	
,, Telephone and Postages	22 18 8	
,, Salaries	88 4 0	
,, Fares	4 5 0	
		203 13 7
,, Artists' Fees	7 1 0	
,, Piano tuning, and hire	3 12 0	
,, Printing and Stationery	30 9 9	
,, Advertising	14 9 6	
,, Annual Dinner Expenses (net)	4 4 6	
,, Audit Fee, 1938	5 5 0	
,, Cheque Books	8 0	
,, Petty Cash and Miscellaneous Expenses ...	17 6 6	
		82 16 3
,, Depreciation of Furniture		5 19 0
,, Interest on Loan from Chamber Music Section		1 0 0
,, Income Tax		4 16 0
,, Excess of Income over Expenditure for the year		21 11 3
		£319 16 1

	£ s. d.	£ s. d.
Chamber Music Section:—		
To Coaching Fees	9 14 0	
,, Hire of Studios	9 19 0	
,, Postage and Telephone, etc.	1 9 5	
		21 2 5
,, Excess of Income over Expenditure for the year		3 5 7
		£24 8 0

	£ s. d.	£ s. d.
Library Fund:—		
To Cost of Music bought and reduction in stock of Catalogues		1 6 2
,, Postage, Stationery and Sundry Expenses ...		4 5
		£1 10 7

	£ s. d.	£ s. d.
Cobbett Free Library:—		
To Purchases of Music	2 2 2	
,, Postage and Sundries	2 1 4	
		4 3 6
,, Excess of Income over Expenditure		4 12 7
		£8 16 1

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1939

INCOME

	£ s. d.	£ s. d.
GENERAL FUND:—		
By Members' Subscriptions		280 16 0
,, Fellows' and Associates' Subscriptions ...		6 0 6
,, Donations		2 12 6
,, Guest Money, Sale of Programmes, etc. ...		11 10 7
,, Hire of Piano		4 4 0
,, Interest on Conversion Stock	3 12 6	
,, Interest on Local Loans	3 5 2	
		6 17 8
,, Profit on Sale of £35 Local Loan Stock ...		5 3 0
,, Woman's Fair Stall, net		2 11 10
		£319 16 1
CHAMBER MUSIC SECTION:—	£ s. d.	£ s. d.
By Subscriptions and Donations	23 8 0	
,, Interest on Loan to General Fund	1 0 0	
		24 8 0
		£24 8 0
LIBRARY FUND:—		£ s. d.
By Sale of Music and Catalogues		12 0
,, Excess of Expenditure over Income carried to Balance Sheet		18 7
		£1 10 7
COBBETT FREE LIBRARY:—	£ s. d.	£ s. d.
By Sale of Catalogues and Music	19 0	
,, Interest	7 17 1	
		8 16 1
		£8 16 1

BALANCE SHEET,

LIABILITIES	£ s. d.	£ s. d.
GENERAL FUND:—		
Capital Account:—		
Balance at 1st July, 1938	358 8 3	
Add: Surplus from General Fund Income and Expenditure Account attached	21 11 3	
	379 19 6	
Less: Deficit from Library Fund Income and Expenditure Account attached	18 7	
		379 0 11
Members' Subscriptions paid in advance ...		12 6 6
Lilian Baylis Fund		3 7 2
Sundry Creditors		3 12 0
Due to Cobbett Free Library for Interest ...		6 0 1
Loan from Chamber Music Section at 4% *per contra*		25 0 0
Reserve for replacement of Piano		75 0 0
Balance due to Liza Lehmann Fund *per contra*		15 0
		505 1 8
LIZA LEHMANN FUND:—		
Balance at 1st July, 1938	70 1 0	
Add Interest	1 10 6	
	71 11 6	
Less: Subscriptions paid	2 2 0	
		69 9 6
CHAMBER MUSIC SECTION:—		
Balance at 1st July, 1938	61 5 7	
Add: Excess of Income over Expenditure for the year	3 5 7	
Subscriptions in Advance	10 6	
		65 1 8
COBBETT FREE LIBRARY FUND:—		
Balance as at 1st July, 1938	331 16 8	
Excess of Income over Expenditure for the year	4 12 7	
	336 9 3	
Permanent Deposits in Hand	4 0 0	
Temporary Deposits in Hand	2 16 0	
		343 5 3
		£982 18 1

We have audited the above Balance Sheet, dated 30th June, 1939, with information and explanations we have required. In our opinion such view of the state of the Society's affairs in accordance with the best of our The Cash at Bank and Securities have been verified.

(*Signed*) ADINE O'NEILL, *Chairman of Council.*
EVELYN HARCOURT, *Hon. Secretary.*

30th June, 1939

ASSETS	£ s. d.	£ s. d.
GENERAL FUND :—		
Furniture, as at 1st July, 1938	79 10 0	
Less Depreciation at 7½% per annum ...	5 19 0	
		73 11 0
Piano, as at 1st July, 1938 ...		70 0 0
Books and Music as at 1st July, 1938 ...		51 12 8
Rates paid in advance		3 18 4
Stock of Catalogues in hand		14 5 6
Subscription due		1 1 0
Investments at cost :		
£100 Conversion Loan 5% 1944/64 ...	101 4 9	
£99 16*s.* 10*d.* Local Loans 3% Post Office Register	74 8 3	
		175 13 0
Interest accrued on Investment		1 0 0
Cash at Bank :		
Deposit Account National Provincial Bank ...	75 0 0	
Current Account	34 8 0	
Library Fund	2 0 0	
		111 8 0
Library Fund : Balance in hands of Librarian ...		6 11
Petty Cash in Hand		2 5 3
		505 1 8
LIZA LEHMANN FUND :—		
Investment—£50 County of London Electricity Supply Co., Ltd., 4%	52 6 5	
Interest accrued on Investment	1 9 0	
Balance due from General Fund *per contra* ...	15 0	
Cash on Deposit—National Provincial Bank ...	14 19 1	
		69 9 6
CHAMBER MUSIC SECTION :—		
Investment—49 National Savings Certificates at cost	39 4 0	
Balance at Bank	17 8	
Loan to General Fund at 4% *per contra* ...	25 0 0	
		65 1 8
COBBETT FREE LIBRARY :—		
Library Value as at 1st July, 1938	100 0 0	
Investment £261 17*s.* 11*d.* Local Loan 3% Post Office Register	225 0 0	
Interest accrued on Investment	1 17 0	
Due from General Fund	6 0 1	
Cash at Bank	9 8 7	
Cash in Hand	19 7	
		343 5 3
		£982 18 1

the Books and Vouchers of the Society and have obtained all the Balance Sheet is properly drawn up so as to exhibit a true and correct information and the explanations given to us and as shown by the Books.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants*,
63, Lincoln's Inn Fields, London, W.C. 2.

31*st October*, 1939.

Publications

Rosalie de Lara — The Piano Concerto
Suite for Orchestra "In the Forest"
The Schumann Suite
(Stanini + Bell)

1st Performances — "Ellingham Marshes" for Viola + Orchestra
at Promenade Concert, Aug. 15th conductor Sir Henry Wood
by Theodore Holland

Kathleen Richards
(Kathleen Dale)
Two Divertimenti for two violins, unaccompanied No 1 in G
No 2 in D (O.U.P. 1940)
Kathleen Dale Schubert's [illegible] to Haydn
(article in "Music + Letters" Jan. 1940)
Presented to Library Some Notes for Singers
by author
J. Trewbury Lewis

LONDON:
THE WOMEN'S PRINTING SOCIETY, LTD.,
31-35, BRICK STREET, PICCADILLY, W. 1.

Obit: Miss Gertrude Eaton 8.3.40
" Mrs Alton Bradley — Sept. 1939
" Mrs Wilkinson 13.5.40
" Miss Winifred Thornhill — Nov. 1940
" Miss Cécile Hartog " "
by enemy action

Professor

Agent

Robert Layton
1 Langham
W.1

L.S.M. meetings held on the 2nd Saturday
in each month

C.E.M.A. (T. Bar 8020)
Miss Gladys Croote
Imperial Concert Agency
175 Piccadilly - W.1.